

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA



(HEREIN CALLED "FEDERATION")

CONTRACT
(Form TP-2)
FOR TRAVELING ENGAGEMENTS ONLY

Whenever the Term "The Local Union" Is Used In This Contract, It Shall Mean Local Union No. 47 Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this _____ day of _____ between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician, or musicians.

1. Name and Address of Place of Engagement: _____

Name of Band or Group: Doug Cameron

Number of Musicians: _____ Number of Vocalists: _____

2. Date (s) of Engagement; daily or weekly schedule and daily clock hours: _____

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Concert

4. Compensation Agreed Upon: \$ _____
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: \$ _____ deposit paid upon execution of this contract, \$ _____ at completion of concert. (Please make checks out to "Doug Cameron")
(Specify when payments are to be made) (Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

Doug Cameron Local 47
Print Name of Signatory Musician Home Local Union Number

X _____
Signature of Purchaser (or Agent thereof)

X Doug Cameron _____
Signature of Signatory Musician

Street Address

City State Zip

12376 Green Stone Court
Musician's Home Address
Fort Myers Florida 33913
City State Zip
239-245-7801
Telephone

Booking Agent Agreement No.

Address

Address to Which Official Communications
Should Be Sent to Signatory Musician

Names of All Musicians	Local Union No.	U.S. Social Security Nos.	Direct Pay
Doug Cameron	47	098-36-1290	\$
TBA			
TBA			
TBA			
TBA			

6. No. performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to an permitting such recordings, reproductions or transmissions.
7. It is expressly understood by the Purchaser and the musician (s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performances or breach of any provision hereof.
8. A representative of the Local Union, or the Federation, shall have access to the place of engagement covered by this contract for purposes of communicating with the musician(s) performing the engagement and the Purchaser.
9. The agreement of the musicians to perform is subject to proven detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control.
10. Pension: The engagement described herein is subject to contribution of the American Federation of Musicians' and Employers' Pension Welfare Fund (herein called "Pension Contribution"). The Purchaser is obligated to the Pension Trust Fund

for the payment of the Pension Contribution, and upon payment by the Purchaser to the undersigned musician(s) of the compensation set forth in paragraph 4 above, in the manner set forth in paragraph 5 above, the Purchaser's obligation to the Pension Trust Fund shall be satisfied and the Purchaser's liability for the Pension Contribution shall cease. Upon such payment of compensation by the Purchaser to the undersigned musician(s), such musician(s) shall be obligated (jointly and severally) to make the Pension Contribution to the Pension Trust Fund and shall remit the Pension Contribution in such form and manner as may be required by the Board of Trustees of the Pension Trust Fund. The undersigned musician(s) agree to be bound by the Agreement and Declaration of Trust, as amended, pursuant to which the Pension Trust Fund was established and is operated.

DOUG CAMERON RIDER

Names of All Musicians **Local Union No.** **U.S. Social Security Nos.** **Direct Pay**
Rider to Agreement dated 9/6/2016 between DOUG CAMERON (hereinafter referred to as "Artist") and
, hereinafter referred to as "Purchaser").

\$

This rider is deemed necessary by Artist in order to make his presentation as effective^{\$} as possible. It is essential that you read it very carefully and comply with all of its provisions. In the event that you have any questions regarding any of these provisions please immediately contact DOUG CAMERON MUSIC at (818) 769-2883/fax (818) 761-6837.

The following shall be deemed incorporated in and made part of the Agreement to which it is attached:

A. PAYMENTS AND TICKETS

1. All payments by the Purchaser to Artist must be made by cash, certified or bank check, or university check. There can be no exceptions.
2. In cases where Artist is being paid on a percentage basis, Purchaser shall deliver to Artist's manager at least two (2) weeks prior to the date of performance, a plot plan and printer's manifest of the house. Purchaser shall have on hand at the place of performance on the night of performance all unsold tickets. Artist shall be compensated for the difference between the number of unsold tickets on hand and shown to his representative and the statement, certified and signed by the Purchaser, will be furnished to the Artist by intermission. There shall be no multiple price tickets printed (e.g. one price for tickets bought in advance and a different price for tickets bought at the gate on the same ticket).
3. If there is an assessment of tax by any taxing authority on Artist for any moneys earned during the performance, said tax is to be paid by Purchaser. It is fully agreed and understood that no deductions whatsoever are to be taken from contract price or from any percentage earned hereunder.
4. Purchaser shall provide Artist with 10 complimentary tickets per show upon request. Purchaser agrees to distribute no more than 20 complimentary tickets to each show unless otherwise agreed between Purchaser and Artist.
5. No portion of the performance hereunder may be photographed, broadcast, recorded, filmed, taped or embodied in any form for reproducing such performance and Purchaser agrees that it will not authorize any such recording without prior written consent of the Artist. If such an agreement is made between Artist and Purchaser for any reproduction of the performance, a copy of the embodied performance must be provided for review by artist. It is understood that this performance will not be broadcast, distributed or used in any way until it has been reviewed and approved by artist. Purchaser will deny entrance to any person (s) carrying tape or video recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press, and Purchaser's staff.

11. ADDITIONAL PROVISIONS: Doug will be available for press opportunities such as radio and TV to promote concert.

DOUG CAMERON



B. EQUIPMENT

Purchaser shall provide the following equipment at no cost to Artist.

1. Drummer
 - a. *Yamaha* or *DW* drum kit (must be newer and high quality i.e. *Yamaha* recording kit).
 - b. Four (4) *Yamaha* cymbal stands.
 - c. One (1) high hat stand with removable toe stop on foot plate.
 - d. One (1) *Yamaha* or *Tama* rotating stool which can be tightened to prevent rotation.
2. Keyboardist
 - a. One high quality grand piano (*Yamaha*, *Steinway*). Tuned before performance
 - b. One adjustable piano bench
3. Guitarist
 - a. One guitar stand.
 - b. One *Roland JC-120 Jazz Chorus* guitar amp.
 - c. One *Mesa-Boogie* guitar amp.
4. Bassist
 - a. Cabinet with (2) 15" speakers (*JBL* or *Electro Voice*)
 - b. One (1) *Gallien-Krueger "800 RB"* bass amp head.
5. Misc
 - a. Five (5) music stands with lights
 - b. All necessary cords and cables (standard and *MIDI* for proper connections)

C. SOUND SYSTEM

A sound check is mandatory. A house electrician and engineer must be available throughout the entire sound check and performance. If artist is not bringing a mixer, then one must be provided.

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience an amplified blend of Artist's music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the Artist or the Artist's representative. Said sound system must consist of the following:

1. House Console
House Console shall consist of
 - A. A minimum of sixteen (16) low impedance inputs and two (2) post fader effects sends
 - B. If sixteen open channels are not available, a sub-mixer will be supplied (*Yamaha PM-160*, *P-406* or similar) in order to clear the main board inputs.
 - C. Each channel shall have
 1. Fully adjustable input padding
 2. Phase reverse switch
 3. A minimum of three (3) band EQ with adjustable mid-range frequency of four (4) band frequency EQ
 4. Low-cut filter
 5. Patch point or access of limiters and additional processing
 6. Output assignment to a minimum of four (4) submaster Each submaster shall also have patch points available.
2. A one third octave equalizer for the house mix (e.g. *Yamaha Q1027*, or *Klark-Teknik DN-27* or *DN 30/30*).
3. Microphones
 - A. Six (6) microphones including one with on-off switch for announcements.
 - B. Six (6) microphone stands. Four (4) normal stands with booms and two (2) short stand with booms (for the drums).
 - C. Close micing of orchestral instruments (if applicable) is preferable for maximum sonic clarity. Contact mics for strings is preferable. The more microphones the better.
4. House power amps and speakers
House system shall be a 3-way active crossover with a minimum of 1500 watts power into 8 ohms, or if venue has less than 250 seats, 850 watts into 8 ohms.
5. Monitor Console

Monitor console shall consist of:

A. A minimum of four (4) inputs mixable in any combination of minimum of three (3) discrete monitor sends.

B. Each channel shall have

1. Fully adjustable input padding
2. A minimum of three (3) band EQ
3. Phase reverse switch

C. Each monitor send shall have

1. A1/3 octave EQ
2. A minimum of 200 watts into eight 8 ohms

6. Monitor Speakers

Six (6) matched floor wedge monitors capable of handling 200 watts at eight (8) ohms (Seven (7) wedges if percussion is included).

7. Monitor engineer shall have a clear view of the stage and all performers and preferable be in a position to communicate with them (i.e. side of stage).

8. A Yamaha REV-7 (or at least equivalent quality) for house.

D. LIGHTING SYSTEM

1. Lighting shall consist of a minimum of five (5) specials (four front and one (1) drum) and enough color washes to provide a well lit stage.

2. Lighting console shall have a minimum of twelve (12) channels of control with (2) manual pre-sets.

3. Lighting console shall be placed near house console for adequate view of stage.

4. Two (2) follow spot with experienced operator.

5. One experienced lighting director (We do not travel with a lighting director).

E. ELECTRICAL REQUIREMENTS

1. Power for sound and lights shall be adequately isolated on separate main feeds

2. All power shall be adequately grounded to avoid damage to equipment and avoid injury to crew and performers.

3. Power for the stage shall consist of at least three (3) circuits of fifteen amps each.

4. A minimum of three (3) outlets of AC power (120 volts, amp circuits) and four (4) 4-way boxes must be available on stage for Artist's electrical equipment.

F. STAGE HANDS

A minimum of three (3) stagehands are required for load-in and load-out. Stagehands are required to stay until they are dismissed by road manager.

G. DRESSING ROOM REQUIREMENTS

Two large dressing rooms with showers. All dressing rooms must have locks and keys. Purchaser is responsible for safety of personal belongs left in dressing rooms during performance.

H. FOOD REQUIREMENTS

1. Two six packs of sparkling water (Perrier, Calistoga, etc.)

2. Hot coffee (plenty) with half & half or other real dairy cream

3. One (1) six pack of Coca-Cola

4. One (1) six pack of Diet Cola

5. Two (2) six packs of Heineken Beer

6. Ten (10) clean towels

7. Sufficient amount of clean ice for drinks

8. Assorted deli tray for non-vegetarian diets including fresh vegetables, and turkey.

9. A healthy, hot meal for six (6) to be served immediately following sound check.

NO FASTFOODS PLEASE!

I. SECURITY

Purchaser agrees to provide proper and sufficient security at all times to insure the safety of the Artist's equipment at all times while it is in the venue. Security must also be provided in the dressing rooms.

J. BILLING

1. Artist shall receive 100% star billing (unless otherwise indicated on the face of this contract) on any and all advertisements and publicity generated by reason of this performance including but not limited to

newspaper ads, posters, flyers, marquees, signs, lobby boards, programs, and tickets.

K. TRANSPORTATION

If requested, Purchaser will meet Artist and band members at airport. An Econoline sized van with passenger seats removed will be required for equipment plus an Econoline sized van with seats or mini-van for artist, band members and road manager. Purchaser is required to transport artist, band members and road manager to and from hotel and venue. Transportation will also be required if requested for return to airport.

L. MERCHANDISE

Artist reserves the right to sell record albums, T-shirts, posters and other promotional items.

M. IMMIGRATION

Purchaser agrees to secure any and all immigration clearances if concert is held outside the United States of America.

N. CANCELLATION

Purchaser agrees that Artist may cancel the engagement hereunder by giving Purchaser written notice thereof at least 45 days prior to commencement of the engagement if Artist shall be called upon to render services in connection with motion pictures or television if engagement hereunder conflicts therewith.

O. HOTEL ACCOMMODATIONS

If hotel accommodations are to be provided by Purchaser, hotel must be at least 4 star level i.e. Hilton, Hyatt etc.

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence, and Purchaser shall remain liable for payment of the full contract price even if the performance (s) called for herein are prevented by such weather conditions. Artist shall have the sole right to determine in good faith whether the weather conditions shall render the performance impossible, hazardous, or unsafe.

Accepted and Agreed To:

Purchaser

Date

Accepted and Agreed To:

Artist

9/6/16

Date



Please return signed contract to...
Doug Cameron Music
12376 Green Stone Court
Fort Myers, FL 33913
239-245-7801
info@dougcameron.com