

Doug Cameron

contemporary violinist

Doug Cameron is one of the true innovators of the contemporary and electric violin. With eight CD's to his credit, Cameron has long been a favorite on jazz radio internationally. An arranger and composer as well, Doug's CD's feature many of his own compositions. A veteran of the Los Angeles studio Scene, Doug has recorded and performed with a wide range of artists, including *George Benson, Doc Severinsen, Tom Petty, Cher, The Allman Brothers, Dionne Warwick* and many others as well as numerous motion pictures and commercials. Doug lives and records in Los Angeles, where he has a full recording studio in his home and also enjoys having the talents of many of L.A's top studio musicians and recording artists at his disposal. Many jazz luminaries appear as special guests on Doug's Various CD's, including *David Benoit, Lee Ritenour, Boney James, Gerald Albright, Joe Sample, Russ Freeman* from "The Rippingtons" and *Russ Ferrante* from "The Yellowjackets".

His latest project, *Different Hats* is a two CD collection which contains music recorded in Sydney, Australia where Doug performs regularly, as well as other previously un-released material. Also included on the project are tracks from each of Doug's previous seven releases. "I'm excited about this new release as it will be a departure from my previous album projects. Doug's previous release, *Celtic Crossroads-The Uncharted Path* was a unique departure from his other recordings. One of Doug's original compositions on the CD was produced by multi grammy award winning producer, *David Foster*. Doug has also just released his first concert DVD, *Doug Cameron Live*. The DVD contains video from five different performances.

Doug appears regularly as a soloist with symphony orchestra. His innovative program features over two hours of Doug's arrangements, and has been received with overwhelming response. "I really enjoy performing with symphony orchestra. It's always a thrill to hear a great symphony behind you when you're performing."

One of Doug's focuses has been working with young musicians in an inspirational master class/workshop environment. "This has truly been some of the most satisfying work I've ever done. I believe it is more important than ever that young people become exposed and involved in music. Music is a gift that I am grateful to have in my life, and it's my hope to be able to share it with as many young people as possible."